

Evidence document on Ian Rankin and my right of fair retort and speculation about him smearing me on Masonic Media by James William Auguste Turner

This document should be read in conjunction with Draft 6 and the evidence document on St James' Place where I have the reference numbers from the police: [REDACTED]

[REDACTED] via [REDACTED] and [REDACTED] where I was blocked from my PF Case reference numbers also by the Procurator Fiscal's Office and Inverness Police Stations Burnett Street and Old Perth Road, where I was blocked illegally from my reference numbers for the court cases associated with my evidence.

I have met Ian Rankin three times, once at Carmondean Library doing a book tour in Livingston, once at the bar where he was at Screen Academy Scotland where he is a close associate with the suspect James Mavor (Draft 6) who I hear has been charged by the police and when I went to a book signing in Edinburgh where I asked him if there was any advice on writing spy novels where he replied "watch people's movements closely".

I know that Ian Rankin comes from Fife and that may be the background of James Mavor via St Andrews University who arrived in Edinburgh via the literature scene along with Ian Banks (I may be related to Ian Banks on my fathers side as my Uncle is Douglas Banks and Auntie Helen Banks whom I fear has had a false passing (document about False Passings in Edinburgh and Draft 6). I have information that James Mavor is associated with Fife Opera House.

I have information that Ian Rankin has smeared me with secretive media involving the Rebus TV show that is not on media where anybody can watch it, it is on what is called "Masonic Media" where he lies about my circumstances and paints me as a criminal saying I am guilty of things when in fact I was cleared five times by the Sheriff's Court and I heard (because I was blocked illegally by the PF Office from my PF Case reference numbers) I am due compensation payments because I have suffered at the hands of criminals who are responsible for abuse crimes. What Ian Rankin has done is the worst crime in media and has targeted me as if I am criminal when I am actually somebody that has suffered at the hands of criminals and due compensation payments. Ian Rankin at first is mentioned in Draft 6 and in the St James' Place evidence document in passing, but there is far more to it to that I now realise with Ian Rankin, there is a series of serious implications, and to add on top of this, his associates are now being accused and some charged with abuse crimes and he has then gone on to work with James Mavor and his associates to smear me as if I am a criminal. He has no right to break the law of my privacy rights because I was cleared at court and the law now covers masonic media long before Ian Rankin made the show on that platform. To break someone's privacy rights there has to be strict legal criteria that are offered to whistleblowers and journalists which I have met with all the documents I have done because I went by the book and had all my legal defences for self defence, evidence, public protection etc. What Ian Rankin has done is smeared me when I have been cleared as innocent and due compensation payments for crime done to me, it is the worst crime in the media. This would confirm that he is working for the abusive gang so he can be successful again with his TV show Rebus and cash in on the crimes I have suffered and get opportunities from this abusive gang I have lots of evidence against. In the St James' Place document when I found evidence of dirty tricks and smears with a profile painting with my image on it with Matthew Fraser's face badly painted on because he was impersonating me illegally, Ian Rankin name was painted all around the hotel, it was a hotel that celebrates writers, so Ian Rankin might have something to do with Matthew Fraser and John Fraser as they are close associates of James Mavor, I wrote about the Royal College of Physicians in the

evidence document about St James' Place and raised my suspicions about that place, I worked as a doorman for a month whilst studying for the Royal College of Physicians when I worked for the Corps of Commissionaires, they were being hired by that organization.

I hear Ian Rankin drinks or owns the Lock Tavern on the entrance to Fountainbridge in Edinburgh as you leave Lothian Road. It is an unusual pub from the outside. There is a statue on top of the doorway (or was a statue if that has changed), it was a humorous reference of a man with my image standing on top of what appears to be a badger. As I am a spiritual detective, I got to know that Joseph Blake is connected to me, he was a Complaints Officer for the Police and I hear he arrested a criminal nicknamed "The Badger" so, this is Ian Rankin's reference to my connection and I know Ian Rankin writes about Police Complaints. He might have been involved with the short film I refer to that Neil McEwan and Gregor Fergie made called "The Badger" which was about criminal (people might find this a little amusing but I am being very serious) where the two tried to get me in the film, I now realise that Gregor Fergie and Neil McEwan were trying to paint me as a criminal so they can pass it around their occult media platform with the masonic crowd. Gary Lind ended up playing the role in the short film and I know now that Ian Rankin has been stalking the both of us. Gary has also been set up by David Barras which is in another evidence document I sent to the PF Office where he was trying to put media into the occult with unsavoury references to Gary Lind being in Stealing Second, a short film by David Barras, the crime that Barras did was unknown to Gary Lind. I suspect Gary Lind is connected to Ken Stott and it leads me to believe with some evidence that Ian Rankin is involved in attempted religious and spiritual identity theft using media which is an occult crime (Ken Stott is completely innocent). I have evidence that Gary Lind is connected to Ken Stott (lots of statements say he was "Born to play Rebus" which is a suggestion he might be connected to the real Rebus) through their forensics matching even if one is more in shape than the other. Also, Ian Rankin states that "Rebus" has Polish Origins and Gary Lind's surname "Lind" is a Polish surname. The real Rebus if he existed might have worked with Bruce Finlayson who was smeared heavily by Irvine Welsh with the movie "Filth" where lots of lies were told about the man, I know that Bruce Finlayson is one of my connections and it would have been the occult media deal Ian Rankin might have had with Irvine Welsh. The Rebus that is played in commercial surface media I realise has a few nods to me as an investigator (has my hair and Bruce's hair, but drinks whisky alongside and IPA (but looks as if the actor is emulating Bruce Finlayson as it is an image forensics match). It means that Rebus who may have been a real person might have worked alongside Bruce Finlayson where Bruce is now called Rebus in the show is played by Ian Rankin's son Richard Rankin and they may be passing around these images of Rebus around the occult to try and claim that either Bruce Finlayson or Rebus is a life Richard Rankin lived instead of Bruce Finlayson being connected to me and Rebus may be connected to Gary Lind (and there is evidence to suggest so because of the associations and the occult happenings with Gregor Fergie and Neil McEwan and the smears on masonic media). This could suggest that Ian Rankin is involved in religious and spiritual identity theft in a bid to pass the theft onto his son to claim that he is Bruce Finlayson or Rebus when he isn't and trying to deny the connections to the real people involved have their history from previous lives connections or not attributing it to the right people. If Ian Rankin is trying to claim spiritual identity theft and smear the real people who are investigating James Mavor and a criminal paedophile gang where the investigator has been cleared and the investigator i.e. me has been smeared by Ian Rankin where the investigator is due lots of compensation payments for having suffered the crimes the gang has caused. That allows me to question Ian Rankin's motivations and investigate his criminality. Is Ian Rankin in this big abusive paedophile gang with James Mavor? Did he sign up for black mail with the

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abusive gang so that people could control him in return for him to get self-gratification and celebrity glorification where he is called on to smear people at the behest of James Mavor? Their motivation to use spiritual identity theft to link themselves to me in a bid to attach themselves to the commission associated with the country is clear, if they can make me out to not be real as I am working class who was blocked to getting to my position without knowing I hold title, and they attach themselves to me using media claiming to be some sort of society or false committee around the Crown money (like Matthew Fraser in the St James' Place evidence document) then they can attempt to take title from Royal members and claim it is their Royal title's and not the real person holding it in a bid to steal Crown money.

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